

Painting for Depth: Peer feedback \_\_\_/10 Uchoraji kwa kina: Maoni ya rika

### **Person giving feedback - Mtu kutoa maoni:**

Name of artist - *Jina la msanii:*

Please give at least one piece of advice from each category.

*Tafadhali toa angalau sehemu moja ya ushauri kutoka kila kikundi.*

### **Quality of observation - Ubora wa uchunguzi**

*Consider - Fikiria:*

How and where can their level of detail improve?

*Jinsi gani na kiwango cha kina kinaweza kuboresha?*

How and where can their proportion improve?

*Jinsi na wapi (maumbo na ukubwa) wanaweza kuboresha na wapi?*

How and where can their overall observation improve?

*Uangalizi wao wa jumla unaweza kuboreshaje na wapi?*

### **Quality of painting - Ubora wa uchoraji**

*Consider - Fikiria:*

How and where can they mix their paint more carefully or complexly?

*Jinsi gani na wapi wanaweza kuchanganya rangi yao kwa makini zaidi au ngumu?*

How and where can they apply their paint more thoughtfully?

*Je! Na wapi wanaweza kutumia rangi yao kwa makini zaidi?*

How and where can their brushstrokes be more interesting or expressive?

*Jinsi gani na wapi wanaweza kuwa na kuvutia zaidi au kuelezea?*

How and where can they create more effective textures?

*Jinsi na wapi wanaweza kuunda textures bora zaidi?*

### **Sense of depth - Kujua ya kina**

*Consider - Fikiria:*

How and where can they use warm and cool colours to create a better sense of depth?

*Jinsi gani na wapi wanaweza kutumia rangi ya joto na baridi ili kujenga maana bora ya kina?*

How and where can they use high and low intensity colours to create a better sense of depth?

*Jinsi gani na wapi wanaweza kutumia rangi za juu na za chini ili kujenga umuhimu bora wa kina?*

How and where can they use high and low contrast to create a better sense of depth?

*Jinsi gani na wapi wanaweza kutumia tofauti ya juu na chini ili kujenga maana bora ya kina?*

How and where can they use high and low detail to create a better sense of depth?

*Jinsi gani na wapi wanaweza kutumia maelezo ya juu na chini ili kujenga maana bora ya kina?*

# Composition - *Muundo*

Consider - *Fikiria:*

How and where can they add more to make the artwork feel more complete?

*Jinsi na wapi wanaweza kuongeza zaidi ili kufanya mchoro ujisikie zaidi?*

What and where do they have to do things to ensure they will finish on time?

*Nini na wapi wanapaswa kufanya mambo kuhakikisha kumaliza wakati?*

What and where do they have to do things to ensure that their composition is non-central?

*Nini na wapi wanapaswa kufanya mambo ili kuhakikisha kuwa muundo wao sio kati?*

What and where do they have to do things to ensure that their composition is well-balanced?

*Nini na ni wapi wanapaswa kufanya mambo ili kuhakikisha kuwa muundo wao ni sawa?*

How and where should they change their colours to match their colour scheme?

*Je! Na wapi wanapaswa kubadili rangi zao ili kufanana na mpango wao wa rangi?*

You may answer **ANY FIVE QUESTIONS** in this assignment.

Unaweza kujibu **MASWALI YOYOTE MATANO** katika zoezi hili.

Be specific: say **WHERE** it is, and **WHAT they should DO**.

*Kuwa maalum: sema wapi, **NA NINI** wanapaswa kufanya.*

1.

2.

3.

4.

5.